



## **Joe Gruberman**

### **Contact info:**

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### **RESUME**

Writer/producer Joe Gruberman has over 20 years experience writing in a variety of print and video media and in managing projects, both large and small, in the corporate world. During that time, the primary themes of his projects were technical innovation, corporate training, and motivational articles and lectures.

From 2001 to 2003, Joe served as co-executive producer at Lime Wrangler Productions, an alliance of Arizona screenwriters whose aim was to produce low-cost, high-quality movie projects through excellent writing and creative but judicious management of resources and funds. Since 2003, Joe's own multimedia production company, Bronck's Park Productions, has carried on that tradition, garnering several awards including the International Davey and several regional Tellys.

In addition to a diverse creative and organizational background, Joe has strong leadership and financial skills. As IT Director at a \$12 billion electronics distributor, his responsibilities included the management of dozens of technical and administrative resources on high profile projects with significant financial implications hinging on their success. In 2001, Joe received the Chairman's Award from Avnet CEO Roy Vallee in recognition of his contribution to the company's success.

Joe has a Master's degree in Business Administration from Arizona State University and is a member of Mensa the high IQ society. His company, Bronck's Park Productions, develops and packages projects for the motion picture and television industry. Two of his screenplays are currently under option. As a Certified Cash Flow Consultant, Joe develops creative funding strategies for production companies looking for private investor capital.

## **PROFESSIONAL AFFILIATIONS**

IFP (Independent Feature Project)/Phoenix - education director  
Phoenix Film Festival – seminar director  
Bronck's Park Productions - creative producer  
Circle of Seven Productions - executive producer  
Arizona Film & Media Coalition - board member/marketing  
American Red Cross - disaster action team lead & fast support force coordinator  
Arizona Production Association – member  
Collins College – adjunct professor / Film & Video  
Mensa the high IQ society - member

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### Multimedia Production Recognitions

PROJECT NAME	RECOGNITION
<i>Date Me Baby One More Time (web / tv ad)</i>	2006 International Davey Award
<i>The Stranger I Married (web / tv ad)</i>	2007 Cameo Award (3 awards)
<i>Must Love Dragons (web / tv ad)</i>	2007 Telly Award
<i>Island Heat (web / tv ad)</i>	2007 Telly Award
<i>New Moon (web / tv ad)</i>	2007 Telly Award
<i>Absolute Fear (web / tv ad)</i>	2007 International Davey Award

### Writing Recognitions

SCREENPLAY NAME	COMPETITION	RECOGNITION
<i>Almost Paradise</i>	<i>2000 Film In Arizona</i>	Finalist
<i>Chainletters</i>	<i>2001 Cinestory</i>	Quarterfinalist
<i>Bringing Back Santa</i>	<i>2002 American Accolades</i>	Semifinalist
<i>Playland</i>	<i>2003 Project Greenlight</i>	Top 250
"	<i>2003 Scriptapalooza</i>	Quarterfinalist
"	<i>2003 Chesterfield Project</i>	Semifinalist
<i>Grim Brotherhood</i>	<i>2010 Vail Film Festival Screenwriting Competition</i>	Finalist
"	<i>2010 Fade-In Awards</i>	Quarterfinalist
"	<i>2010 New American Screenplay Contest</i>	Finalist

### Seminars

SEMINAR TITLE	SPONSOR
Creative Film Funding (Apr 2004)	Bronck's Park Productions
Creative Film Funding (Jul 2004)	Good Faith Communications/ Phoenix Film Project
Breaking Out Of The Writer's Shell (Nov 2004, 2005)	Screenwriting Expo 3 & 4 <i>(earned "Star Speaker" status)</i>
Make Your Script Scream (Oct 2005)	Int'l Horror/Sci-Fi Film Festival
Essential Preproduction (Mar 2011)	AZ Film & Media Expo
Screenwriting & Filmmaking (Mar 2011)	Greater Phoenix Mensa
Filmmaker Seminars (ongoing since 2004)	Phoenix Film Project & IFP/Phoenix

### Instructional

COURSE TITLE	INSTITUTION
Digital Preproduction	Collins College
Screenwriting	Collins College
Studio Production Techniques	Collins College
Field Production II	Collins College

### Commercial/Industrial projects

PROJECT NAME	POSITION	DIRECTOR/PRODCO
<i>CheckSmart TV ad (in Spanish) (2003)</i>	sound mixer/ production coordinator	Frans Stracensky/ Renaissance Productions
<i>Dark Destiny TV/web ad (2004)</i>	producer/director/dp/ screenwriter/editor	Joe Gruberman/ Circle of Seven Productions
<i>Taegen PSA (2004)</i>	producer/director/ dp/editor	Alexandra Anderson (prod.)/ AZKids2Teens
<i>Learning to Drive PSA (2004)</i>	producer/dp	Chris Redish/ Bronck's Park Productions
<i>Stayin' Alive w/Rick Schroder PSA (2004)</i>	producer	Steve Wargo/ Show-N-Tell Productions
<i>The Ultimatum Mordred The Bastard Son</i>	producer/director/dp/ screenwriter/editor	Joe Gruberman/ Circle of Seven Productions
	<i>TV/web ads (2005)</i>	
<i>Satisfied Frog TV ad (2005)</i>	writer/director/editor/ voice characterization	Julie Holman (producer)/ Phoenix Film Project
<i>Screen Wars TV ad (2005)</i>	writer/director	Amanda Melby (producer)/ Phoenix Film Project
<i>The Burning Franca's Story A Caribbean Tale Island Heat** Date Me Baby One More Time* Too Wicked To Wed Trouble in Heels The Stranger I Married Baited Must Love Dragons** Princesses series Tongue in Chic</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)	Joe Gruberman/ Circle of Seven Productions
	<i>TV/web ads (2006)</i>	
<i>He Loves Me Hot Vampire Huntress Forbidden Fantasy Absolute Fear*** New Moon** Morbid Curiosity Darkness Chosen Tairen Soul It's Not About The Accent Scent of Darkness UltraViolet Touch of Darkness</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)	Joe Gruberman/ Circle of Seven Productions
	<i>TV/web ads (2007)</i>	

<i>Chessie Bligh</i>		
<i>Double Fantasy</i> <i>Lost Souls</i> <i>Hot and Bothered</i> <i>Jeremy Nash Chronicles</i> <i>In Twilight's Shadows</i> <i>My Wicked Enemy</i> <i>King of Sword and Sky</i> <i>The Shiksa Syndrome</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)  <i>TV/web ads (2008)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Titanic: The Untold story</i> <i>Forbidden Nights with a Vampire</i> <i>Dark Harvest</i> <i>Cyberkill</i> <i>Edge of Dawn</i> <i>Blue Moon</i> <i>A Cadger's Curse</i> <i>Wish You Were Dead</i> <i>Callie's Rules</i> <i>Holiday OP</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)  <i>TV/web ads (2009)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Back In Black</i> <i>The Stranger I Married (redux)</i> <i>The Extra: celebrity interview</i> <i>Birmingham Sunday</i> <i>Who is the Real Darius Jones?</i> <i>Hunting for Hemingway</i> <i>The Choir Director</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)  <i>TV/web ads (2010)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Don't Sign That Lease</i> <i>Secret Legacy</i> <i>The Sandalwood Tree</i> <i>For One More Day</i> <i>Buddy's Tail</i> <i>If You Give A Girl A Viscount</i> <i>Writing YA Fiction (for Dummies)</i>	producer/director/dp/ screenwriter/editor  <i>TV/web ads (2011)</i>	Joe Gruberman/ Circle of Seven Productions

\* 2006 International Davey Award winner

\*\* 2007 Telly Award winner

\*\*\* 2007 International Davey Award winner

### TV & Live shows

PROJECT NAME	POSITION	DIRECTOR/PRODCO
<i>MTV's Scammers (pilot) (2004)</i>	2 <sup>nd</sup> unit camera	Missy Hughes (producer)/ Assisted Reality Productions
<i>NyCe at the Old Brickhouse (live show/music video) (2004)</i>	producer/videographer/edit or	Seth Patterson (exec prod)/ 245 Management
<i>Phoenix Film Festival (2004)</i>	technical operations manager/ gaffer	Andy Nelson (tech dir)/ Phoenix Film Foundation
<i>Courts Gone Wild (live TV) (2004)</i>	vtr operator	Chris LaMont/ Breakthrough Productions
<i>Elvis and the Legends of Rock &amp; Roll (live show) (2004)</i>	field producer/videographer	Chris LaMont/ Breakthrough Productions
<i>Screen Wars comedy genre (TV) (2005)</i>	sound mixer/electrician	Dean Ronalds / Phoenix Film Project
<i>Phoenix Film Festival (2005)</i>	technical operations	Andy Nelson (tech dir)/ Phoenix Film Foundation
<i>Screen Wars action genre (TV) (2005)</i>	writer/teleprompter	Steve Wargo / Phoenix Film Project
<i>Screen Wars western genre (TV) (2005)</i>	writer/producer	Paul DeNigris / Phoenix Film Project
<i>Screen Wars drama genre (TV) (2005)</i>	writer/producer/director	Amanda Melby (producer)/ Phoenix Film Project
<i>Screen Wars horror genre (TV) (2005)</i>	writer	Dean Ronalds (producer)/ Phoenix Film Project
<i>Arizona: State of the Arts (in post-production June 2005)</i>	writer/producer/director/dp	Joe Gruberman / Bronck's Park Productions
<i>Screen Wars (TV) (2007)</i>	director	Amanda Melby (producer)/ IFP/Project

## Film & Video

PROJECT NAME	POSITION	DIRECTOR/PRODCO
<i>Rosa Peligrosa (2001)</i>	composer (end theme)/ electrician	Kathleen M. Mullin/ Lime Wrangler Productions
<i>Rude Awakening (2002)</i>	screenwriter/producer/ sound mixer	Ethan Moe/ Lime Wrangler Productions
<i>Out West (2002)</i>	sound mixer	Cindy Brown/ Friendly People Pictures
<i>The Heartbreaker (2003)</i>	associate producer/ sound mixer	Chris Redish/ Lime Wrangler Productions
<i>Jogging Buddies (2003)</i>	2 <sup>nd</sup> camera	Rosa Linda Román/ Coqui! Communications
<i>Strategy (2003)</i>	screenwriter/script supervisor	Anthony Miles/ 4 <sup>th</sup> Wall Productions
<i>The Appearance of a Man (2008)</i>	grip	Daniel Pace/Xauara Films
<i>Cookies for Callie (2003)</i>	producer/ composer (end theme)	Rosa Linda Román/ Lime Wrangler Productions
<i>666: The Demon Child (2003)</i>	associate producer/ sound mixer/electrician	Cary Howe/Dark Road Pictures/ CineExcel Productions
<i>The Banished (2003)</i>	producer/director/dp/ screenwriter/editor	Joe Gruberman/ Bronck's Park Productions
<i>Burning Leaves (in post- production since 2004)</i>	co-producer/electrician	Matthew Braman/ Burning Leaves Productions
<i>A Pound of Flesh (2005)</i>	screenwriter	Dean Ronalds / JuSpan Productions
<i>Crossing the Line (2005)</i>	director of photography	Chris Redish/
<i>Chandler Hall (2006)</i>	associate producer	Jeremy Pollack / Pollack Productions
<i>Romey and Jules (2006)</i>	behind-the-scenes director	Andrew Nelson/ Uluru Productions
<i>Cubicles (2006)</i>	producer/director/dp/ screenwriter/editor	Joe Gruberman/ Bronck's Park Productions
<i>Test Drive (2006)</i>	2 <sup>nd</sup> camera	Ted Herbig / Ad Hoc Productions
<i>Fantasy Date (2007)</i>	camera operator	Nancy Criss/ Nandar Productions
<i>Tracing Cowboys (2008)</i>	co-producer/UPM	Jason Wulfsohn/ Vigilante Films
<i>Time and Time Again (2009)</i>	boom operator	Chris Redish/ PIFMG
<i>Small Happys (2010)</i>	co-executive producer	Lee Quarrie/ Bronck's Park Production
<i>Crusader (2011)</i>	script supervisor	Dana Skvarek/ Depleting Shadow Entertainment
<i>Method (2011)</i>	associate producer	Rick Gutierrez/ Rick Gutierrez Productions

Over the Crux (2012)(dev.)	producer	Webb Pickersgill/ OTC Productions
Different Folks (2013)(dev.)	writer/director/ co-producer	Joe Gruberman/ Bronck's Park Productions