

## **RESUME**

Writer/producer Joe Gruberman has over 20 years experience writing in a variety of print and video media and in managing projects, both large and small, in the corporate world. During that time, the primary themes of his projects were technical innovation, corporate training, and motivational articles and lectures.

From 2001 to 2003, Joe served as co-executive producer at Lime Wrangler Productions, an alliance of Arizona screenwriters whose aim was to produce low-cost, high-quality movie projects through excellent writing and creative but judicious management of resources and funds. Since 2003, Joe's own multimedia production company, Bronck's Park Productions, has carried on that tradition, garnering several awards including the International Davey and several regional Tellys.

In addition to a diverse creative and organizational background, Joe has strong leadership and financial skills. As IT Director at a \$12 billion electronics distributor, his responsibilities included the management of dozens of technical and administrative resources on high profile projects with significant financial implications hinging on their success. In 2001, Joe received the Chairman's Award from Avnet CEO Roy Vallee in recognition of his contribution to the company's success.

Joe has a Master's degree in Business Administration from Arizona State University and is a member of Mensa the high IQ society. His company, Bronck's Park Productions, develops and packages projects for the motion picture and television industry. Two of his screenplays are currently under option. As a Certified Cash Flow Consultant, Joe develops creative funding strategies for production companies looking for private investor capital.

## **PROFESSIONAL AFFILIATIONS**

IFP (Independent Feature Project)/Phoenix - education director (ret'd)  
Phoenix Film Festival – seminar director  
Bronck's Park Productions - creative producer  
Circle of Seven Productions - executive producer  
Arizona Film & Media Coalition - board member/marketing  
American Red Cross - disaster action team lead & fast support force coordinator  
Arizona Production Association – member  
Collins College – adjunct professor / Film & Video  
Mensa the high IQ society - member

**Film & Video**

PROJECT NAME	POSITION	DIRECTOR/PRODCO
Heaven and Hell (2014) (development)	producer	Webb Pickersgill/ Bronck's Park Productions
Eleven Eleven (2014) (post)	producer	Chris Redish/ Luby Lou Life Productions
Penelope Fortesque: Romance Novelist (2013)	producer/editor	Aaron Seever/ Aaron Seever Productions
The Sound of Running Water (2013)	boom operator	Suzanne Steinberg
Paolo Soleri: Beyond Form (2013)	graphics	Aimee S. Madsen/ Eye Am Films
Kerry and Angie (2012)	script supervisor	Amanda Melby
Method (2011)	associate producer	Rick Gutierrez/ Rick Gutierrez Productions
Crusader (2011)	script supervisor	Dana Skvarek/ Depleting Shadow Entertainment
Small Happys (2010)	co-executive producer	Lee Quarrie/ Bronck's Park Production
The Graves (2009)	script supervisor	Brian Pulido/ Mischief Maker Studios
Time and Time Again (2009)	boom operator	Chris Redish/ PIFMG
<i>Tracing Cowboys (2008)</i>	co-producer/UPM	Jason Wulfsohn/ Vigilante Films
Fantasy Date (2007)	camera operator	Nancy Criss/ Nandar Productions
<i>Test Drive (2006)</i>	2 <sup>nd</sup> camera	Ted Herbig / Ad Hoc Productions
<i>Cubicles (2006)</i>	producer/director/dp/ screenwriter/editor	Joe Gruberman/ Bronck's Park Productions
<i>Romey and Jules (2006)</i>	behind-the-scenes director	Andrew Nelson/ Uluru Productions
<i>Chandler Hall (2006)</i>	associate producer	Jeremy Pollack / Pollack Productions
<i>Crossing the Line (2005)</i>	director of photography	Chris Redish/
<i>A Pound of Flesh (2005)</i>	screenwriter	Dean Ronalds / JuSpan Productions
<i>Burning Leaves (in post- production since 2004)</i>	co-producer/electrician	Matthew Braman/ Burning Leaves Productions
<i>The Banished (2003)</i>	producer/director/dp/ screenwriter/editor	Joe Gruberman/ Bronck's Park Productions
<i>666: The Demon Child (2003)</i>	associate producer/ sound mixer/electrician	Cary Howe/Dark Road Pictures/ CineExcel Productions

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<i>Cookies for Callie (2003)</i>	producer/ composer (end theme)	Rosa Linda Román/ Lime Wrangler Productions
<i>The Appearance of a Man (2008)</i>	grip	Daniel Pace/Xauara Films
<i>Strategy (2003)</i>	screenwriter/script supervisor	Anthony Miles/ 4 <sup>th</sup> Wall Productions
<i>Jogging Buddies (2003)</i>	2 <sup>nd</sup> camera	Rosa Linda Román/ Coqui! Communications
<i>The Heartbreaker (2003)</i>	associate producer/ sound mixer	Chris Redish/ Lime Wrangler Productions
<i>Out West (2002)</i>	sound mixer	Cindy Brown/ Friendly People Pictures
<i>Rude Awakening (2002)</i>	screenwriter/producer/ sound mixer	Ethan Moe/ Lime Wrangler Productions
<i>Rosa Peligrosa (2001)</i>	composer (end theme)/ electrician	Kathleen M. Mullin/ Lime Wrangler Productions

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**Commercial/Industrial projects**

PROJECT NAME	POSITION	DIRECTOR/PRODCO
<i>The Vintage Club</i>	producer/director/dp/ screenwriter/editor  <i>TV/web ads (2014)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Lin Wu Chronicles</i> <i>The Loner</i> <i>Mother of Mercy</i> <i>The Unfinished Song</i>	producer/director/dp/ screenwriter/editor  <i>TV/web ads (2013)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Betty Crocker's Big Red Book</i> <i>The Gemini Agenda</i> <i>Shadows of Kings</i> <i>Father's Day</i> <i>Jewish Lives – Emma Goldman</i> <i>A New New Testament</i> <i>Sirens of Paris</i> <i>Jeremy Nash Chronicles</i> <i>Ultimate Commercial Lease Training</i> <i>34 Pieces of You</i>	producer/director/dp/ screenwriter/editor  <i>TV/web ads (2012)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Don't Sign That Lease</i> <i>Secret Legacy</i> <i>The Sandalwood Tree</i> <i>For One More Day</i> <i>Buddy's Tail</i> <i>If You Give A Girl A Viscount</i> <i>Writing YA Fiction (for Dummies)</i>	producer/director/dp/ screenwriter/editor  <i>TV/web ads (2011)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Back In Black</i> <i>The Stranger I Married (redux)</i> <i>The Extra: celebrity interview</i> <i>Birmingham Sunday</i> <i>Who is the Real Darius Jones?</i> <i>Hunting for Hemingway</i> <i>The Choir Director</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)  <i>TV/web ads (2010)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Titanic: The Untold story</i> <i>Forbidden Nights with a Vampire</i> <i>Dark Harvest</i> <i>Cyberkill</i> <i>Edge of Dawn</i> <i>Blue Moon</i> <i>A Cadger's Curse</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)  <i>TV/web ads (2009)</i>	Joe Gruberman/ Circle of Seven Productions

<i>Wish You Were Dead</i> <i>Callie's Rules</i> <i>Holiday OP</i>		
<i>Double Fantasy</i> <i>Lost Souls</i> <i>Hot and Bothered</i> <i>Jeremy Nash Chronicles</i> <i>In Twilight's Shadows</i> <i>My Wicked Enemy</i> <i>King of Sword and Sky</i> <i>The Shiksa Syndrome</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)  <i>TV/web ads (2008)</i>	Joe Gruberman/ Circle of Seven Productions
<i>He Loves Me Hot</i> <i>Vampire Huntress</i> <i>Forbidden Fantasy</i> <i>Absolute Fear***</i> <i>New Moon**</i> <i>Morbid Curiosity</i> <i>Darkness Chosen</i> <i>Tairen Soul</i> <i>It's Not About The Accent</i> <i>Scent of Darkness</i> <i>UltraViolet</i> <i>Touch of Darkness</i> <i>Chessie Bligh</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)  <i>TV/web ads (2007)</i>	Joe Gruberman/ Circle of Seven Productions
<i>The Burning</i> <i>Franca's Story</i> <i>A Caribbean Tale</i> <i>Island Heat**</i> <i>Date Me Baby One More Time*</i> <i>Too Wicked To Wed</i> <i>Trouble in Heels</i> <i>The Stranger I Married</i> <i>Baited</i> <i>Must Love Dragons**</i> <i>Princesses series</i> <i>Tongue in Chic</i>	producer/director/dp/ screenwriter/editor (or editing supervisor)  <i>TV/web ads (2006)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Screen Wars TV ad (2005)</i>	writer/director	Amanda Melby (producer)/ Phoenix Film Project
<i>Satisfied Frog TV ad (2005)</i>	writer/director/editor/ voice characterization	Julie Holman (producer)/ Phoenix Film Project
<i>The Ultimatum</i> <i>Mordred The Bastard Son</i>	producer/director/dp/ screenwriter/editor  <i>TV/web ads (2005)</i>	Joe Gruberman/ Circle of Seven Productions
<i>Stayin' Alive w/Rick Schroder PSA (2004)</i>	producer	Steve Wargo/ Show-N-Tell Productions

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<i>Learning to Drive PSA (2004)</i>	producer/dp	Chris Redish/ Bronck's Park Productions
<i>Taegen PSA (2004)</i>	producer/director/ dp/editor	Alexandra Anderson (prod.)/ AZKids2Teens
<i>Dark Destiny TV/web ad (2004)</i>	producer/director/dp/ screenwriter/editor	Joe Gruberman/ Circle of Seven Productions
<i>CheckSmart TV ad (in Spanish) (2003)</i>	sound mixer/ production coordinator	Frans Stracensky/ Renaissance Productions

\* 2006 International Davey Award winner

\*\* 2007 Telly Award winner

\*\*\* 2007 International Davey Award winner

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**TV & Live shows**

PROJECT NAME	POSITION	DIRECTOR/PRODCO
<i>Screen Wars (TV) (2007)</i>	director	Amanda Melby (producer)/ IFP/Project
<i>Arizona: State of the Arts (in post-production June 2005)</i>	writer/producer/director/dp	Joe Gruberman / Bronck's Park Productions
<i>Screen Wars horror genre (TV) (2005)</i>	writer	Dean Ronalds (producer)/ Phoenix Film Project
<i>Screen Wars drama genre (TV) (2005)</i>	writer/producer/director	Amanda Melby (producer)/ Phoenix Film Project
<i>Screen Wars western genre (TV) (2005)</i>	writer/producer	Paul DeNigris / Phoenix Film Project
<i>Screen Wars action genre (TV) (2005)</i>	writer/teleprompter	Steve Wargo / Phoenix Film Project
<i>Phoenix Film Festival (2005)</i>	technical operations	Andy Nelson (tech dir)/ Phoenix Film Foundation
<i>Screen Wars comedy genre (TV) (2005)</i>	sound mixer/electrician	Dean Ronalds / Phoenix Film Project
<i>Elvis and the Legends of Rock &amp; Roll (live show) (2004)</i>	field producer/videographer	Chris LaMont/ Breakthrough Productions
<i>Courts Gone Wild (live TV) (2004)</i>	vtr operator	Chris LaMont/ Breakthrough Productions
<i>Phoenix Film Festival (2004)</i>	technical operations manager/ gaffer	Andy Nelson (tech dir)/ Phoenix Film Foundation
<i>NyCe at the Old Brickhouse (live show/music video) (2004)</i>	producer/videographer/edit or	Seth Patterson (exec prod)/ 245 Management
<i>MTV's Scammers (pilot) (2004)</i>	2 <sup>nd</sup> unit camera	Missy Hughes (producer)/ Assisted Reality Productions

**Instructional**

COURSE TITLE	INSTITUTION
Preproduction	Collins College
Screenwriting	Collins College
Studio Production Techniques	Collins College
Field Production II	Collins College
Special Topics in Audio (Production Audio)	Collins College
Advanced Film Techniques	Collins College
Advanced Production Techniques	Collins College

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### Multimedia Production Recognitions

PROJECT NAME	RECOGNITION
<i>Absolute Fear (web / tv ad)</i>	2007 International Davey Award
<i>New Moon (web / tv ad)</i>	2007 Telly Award
<i>Island Heat (web / tv ad)</i>	2007 Telly Award
<i>Must Love Dragons (web / tv ad)</i>	2007 Telly Award
<i>The Stranger I Married (web / tv ad)</i>	2007 Cameo Award (3 awards)
<i>Date Me Baby One More Time (web / tv ad)</i>	2006 International Davey Award

### Writing Recognitions

SCREENPLAY NAME	COMPETITION	RECOGNITION
<i>Grim Brotherhood</i>	<i>2010 New American Screenplay Contest</i>	Finalist
"	<i>2010 Fade-In Awards</i>	Quarterfinalist
"	<i>2010 Vail Film Festival Screenwriting Competition</i>	Finalist
<i>Playland</i>	<i>2003 Chesterfield Project</i>	Semifinalist
"	<i>2003 Scriptapalooza</i>	Quarterfinalist
"	<i>2003 Project Greenlight</i>	Top 250
<i>Bringing Back Santa</i>	<i>2002 American Accolades</i>	Semifinalist
<i>Chainletters</i>	<i>2001 Cinestory</i>	Quarterfinalist
<i>Almost Paradise</i>	<i>2000 Film In Arizona</i>	Finalist

### Seminars

SEMINAR TITLE	SPONSOR
Screenwriting Seminars (ongoing)	Phoenix Public Library, IFP/Phoenix, Phoenix Art Museum, et al.
Filmmaker Seminars (ongoing since 2004)	Phoenix Film Project & IFP/Phoenix
Screenwriting & Filmmaking (Mar 2011 and Nov 2013)	Greater Phoenix Mensa
Essential Preproduction (Mar 2011)	AZ Film & Media Expo
Make Your Script Scream (Oct 2005)	Int'l Horror/Sci-Fi Film Festival
Breaking Out Of The Writer's Shell (Nov 2004, 2005)	Screenwriting Expo 3 & 4 ( <i>earned "Star Speaker" status</i> )
Creative Film Funding (Jul 2004)	Good Faith Communications/ Phoenix Film Project
Creative Film Funding (Apr 2004)	Bronck's Park Productions